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SCHMIDT'S EDUCATIONAL SERIES
No. 86.

# 15 SHORT MELODIOUS STUDIES

FOR THE

# PIANOFORTE

BY

# A.D.TURNER

SELECTED, REVISED AND AUGMENTED

BY

# F. ADDISON PORTER

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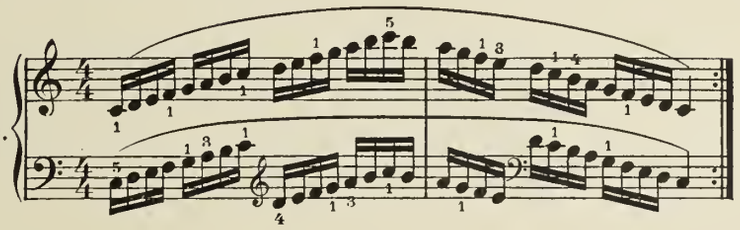
# 15 SHORT MELODIOUS STUDIES.

## 1.

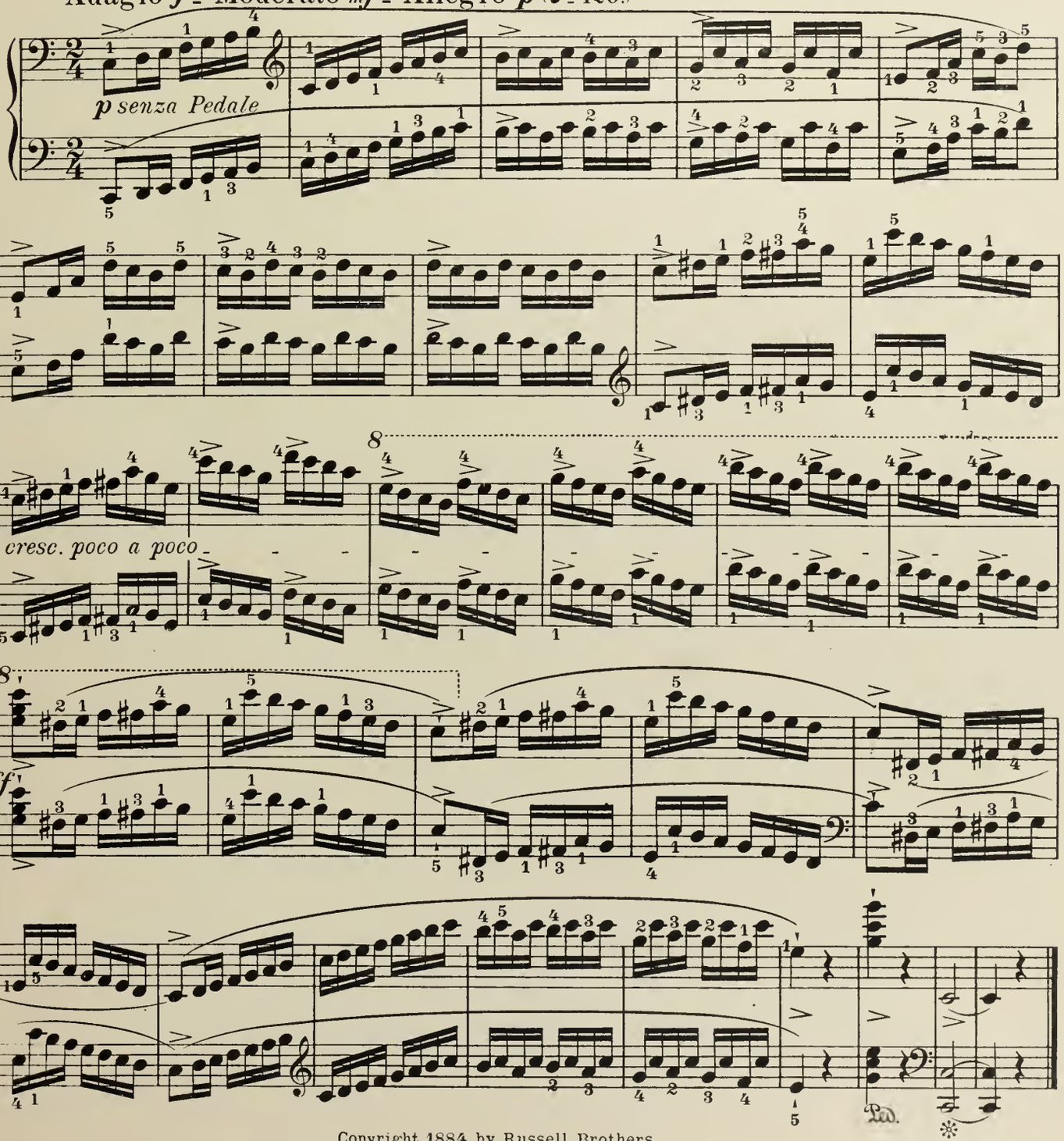
## Legato Scale Study in parallel Motion.

A. D. Turner, Op. 30.

Preparatory Exercise.



Adagio *f* = Moderato *mf* = Allegro *p* (♩ = 120.)

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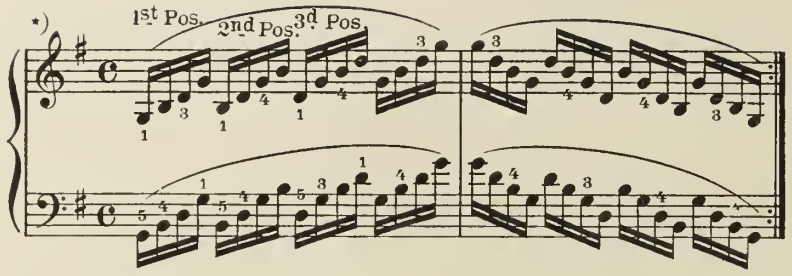
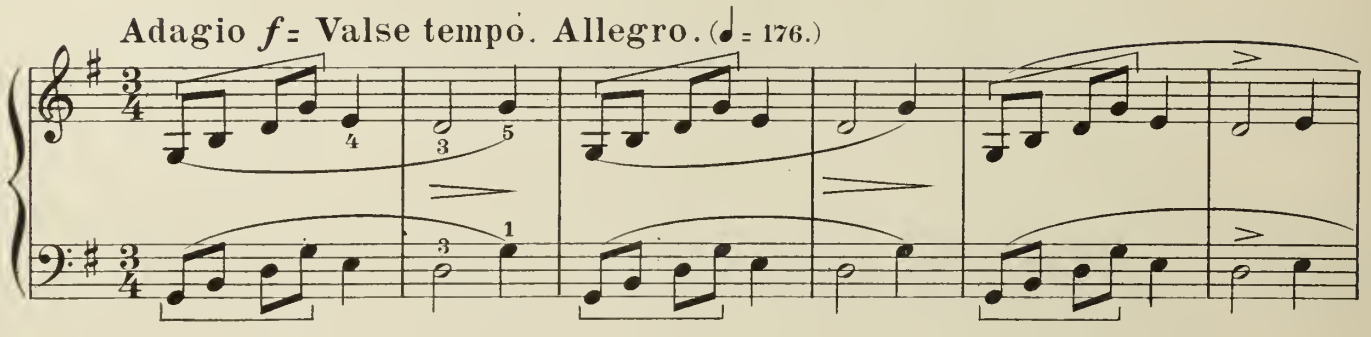
# 2.

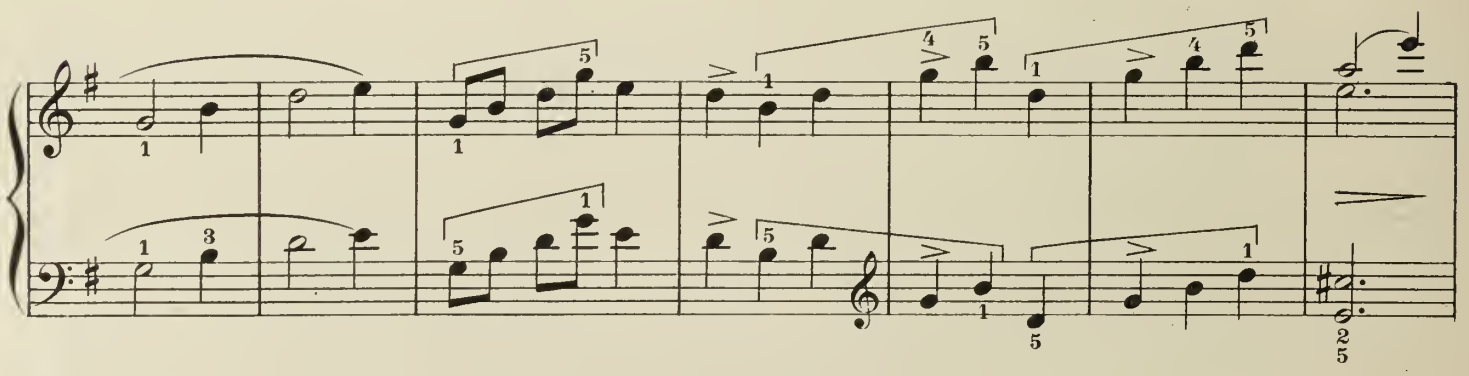
# Arpeggio Study.

(First Form.)

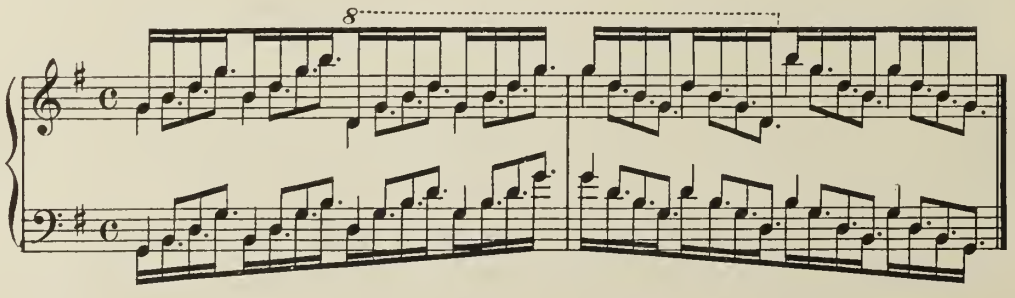
Preparatory Exercise.

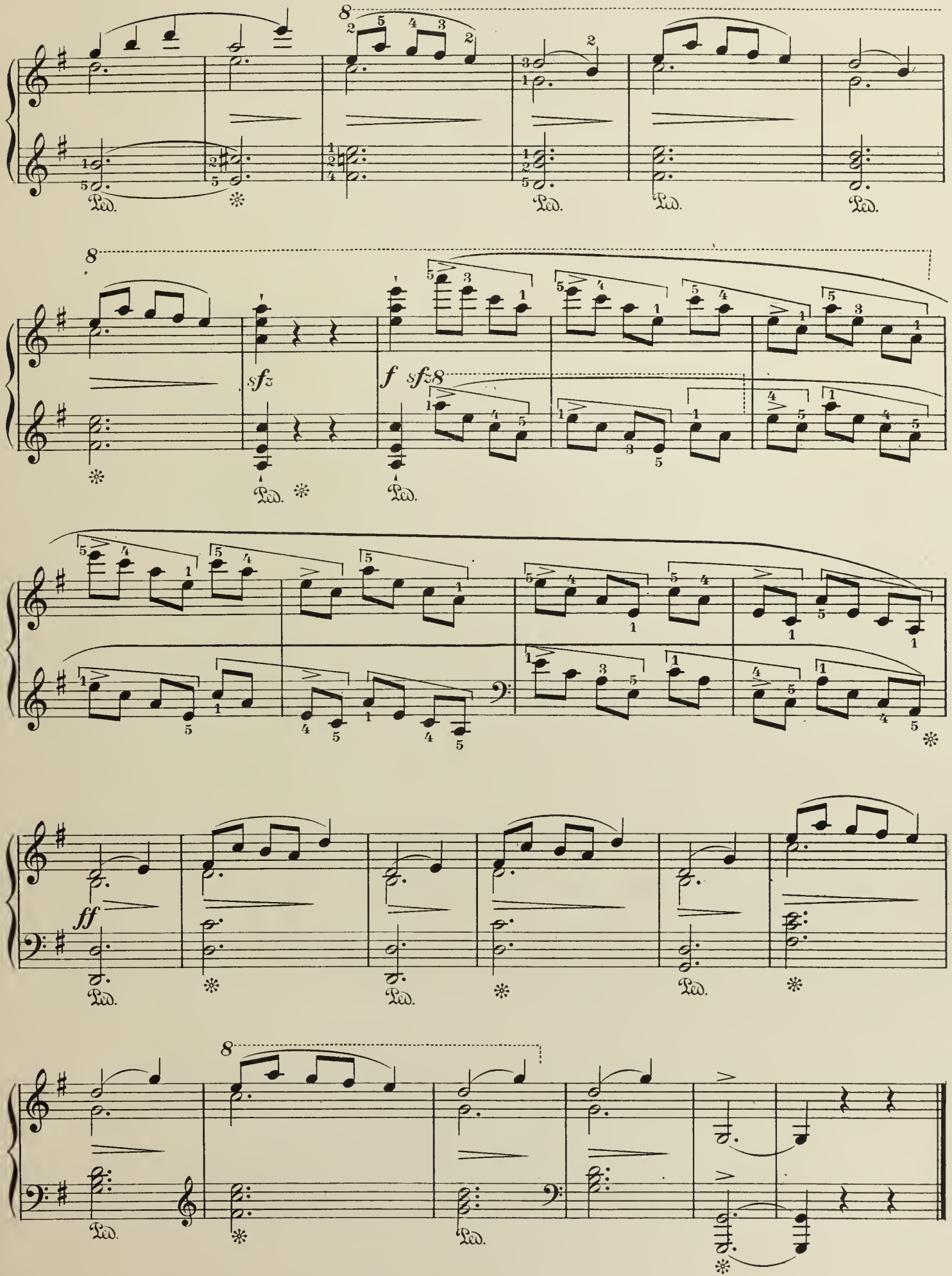


*) For the acquisition of a perfect legato in the peformance of *Arpeggios* — practice as follows:

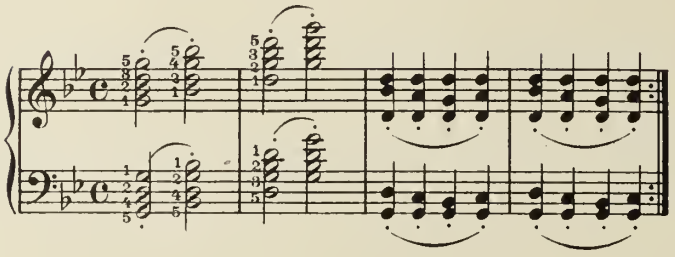



8
Ped.
sfz
f sfz
ff

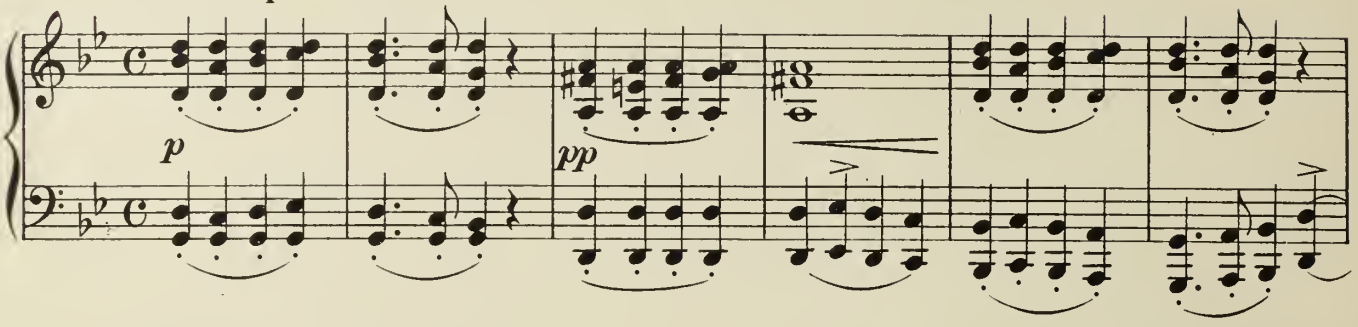
# 3.

# Portamento Chord Study.

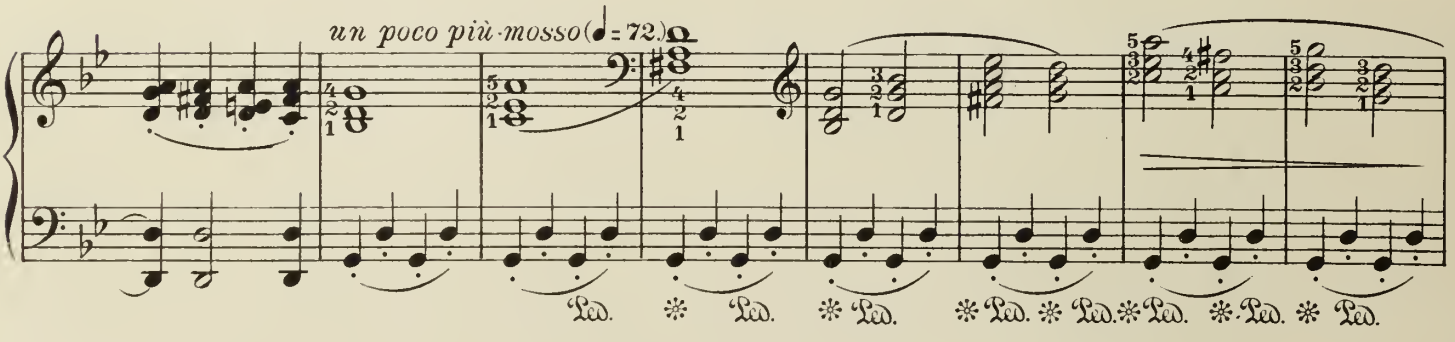
Preparatory Exercise.



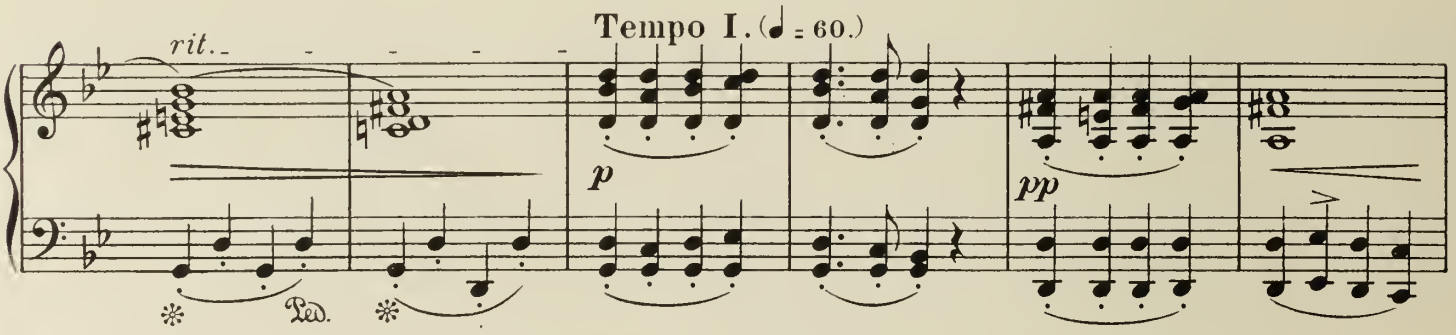
Lento espressivo. (♩ = 60.)

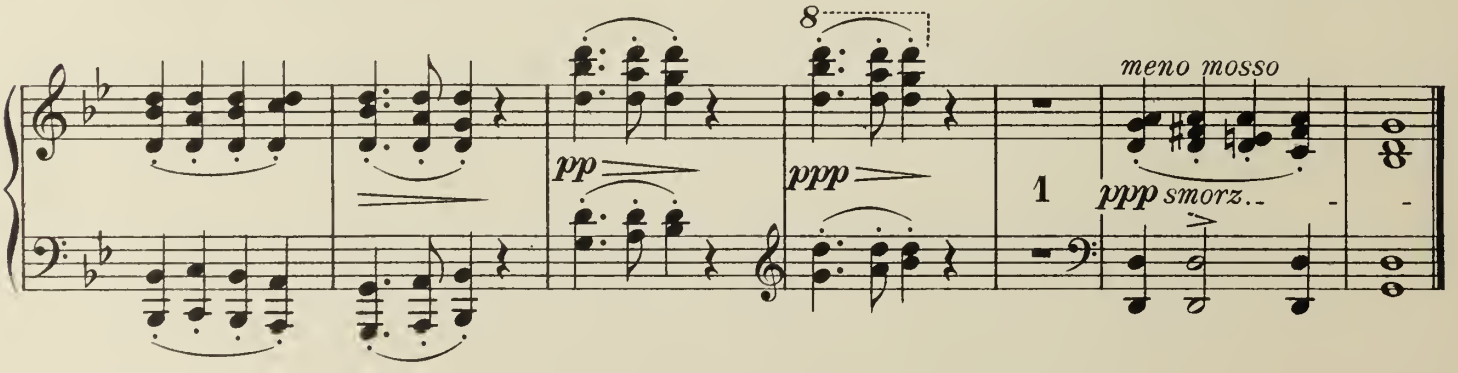



*un poco più mosso* (♩ = 72.)




Tempo I. (♩ = 60.)

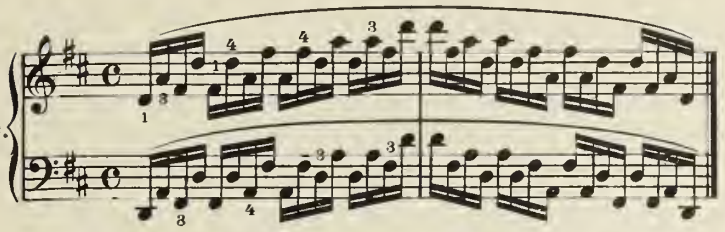


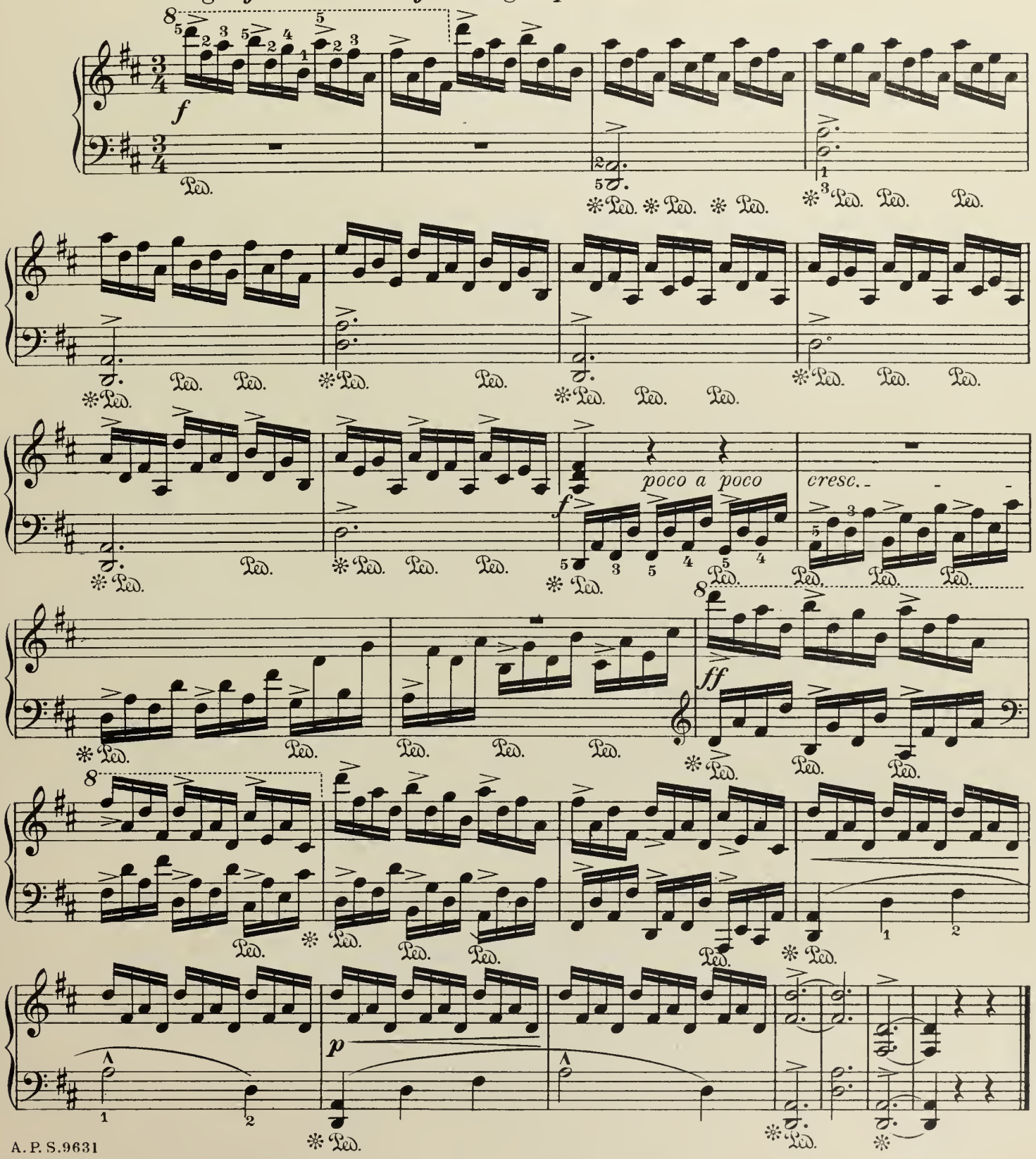

*a* The *Portamento* is a combination *wrist* and *forearm* movement.

# 4.
# Arpeggio Study.
## (Second Form)

Preparatory Exercise.



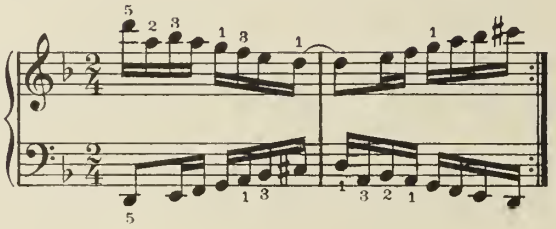
**Adagio *f*= Moderato *mf*= Allegro *p*** (♩= 144.)



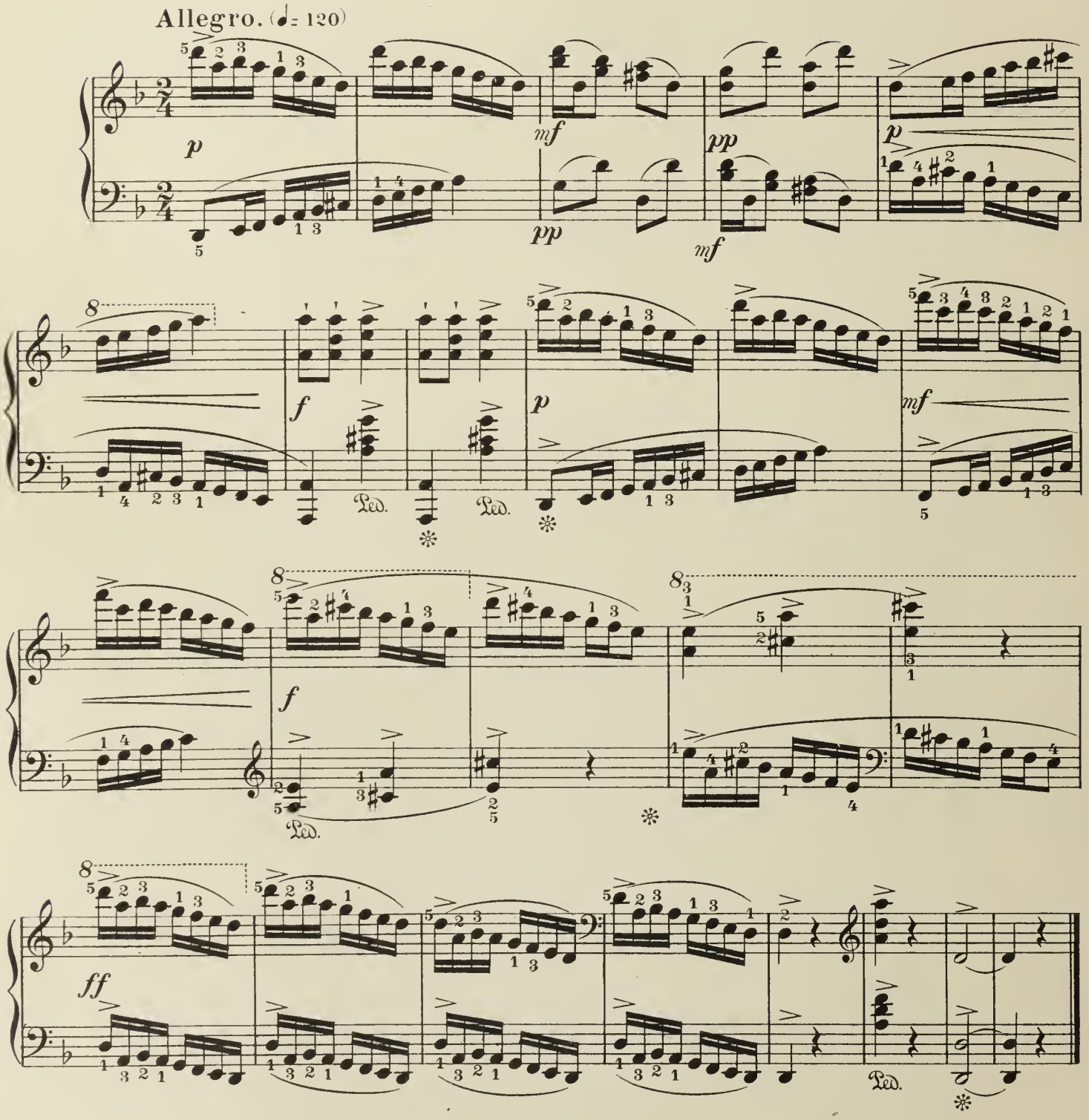
# 5.

# Legato Scale Study in contrary Motion.

Preparatory Exercise.

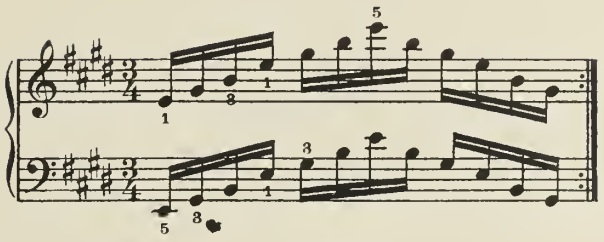


Allegro. (♩= 120)

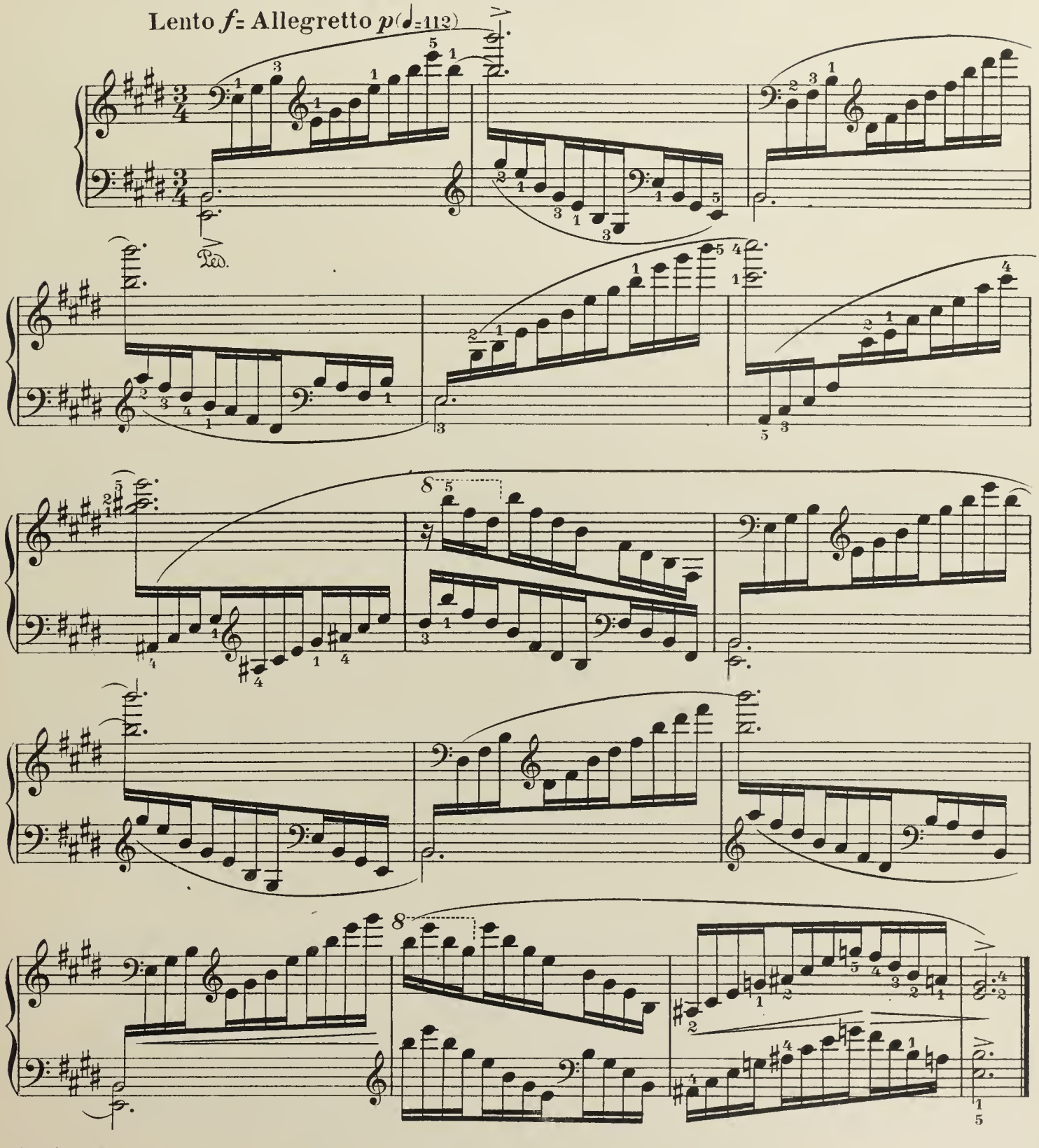


# 6.
# Arpeggio Study.
(Third Form)

Preparatory Exercise.



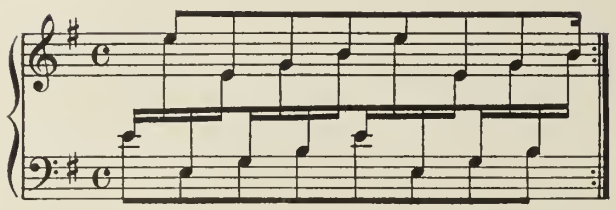
Lento *f* = Allegretto *p* (♩=112)



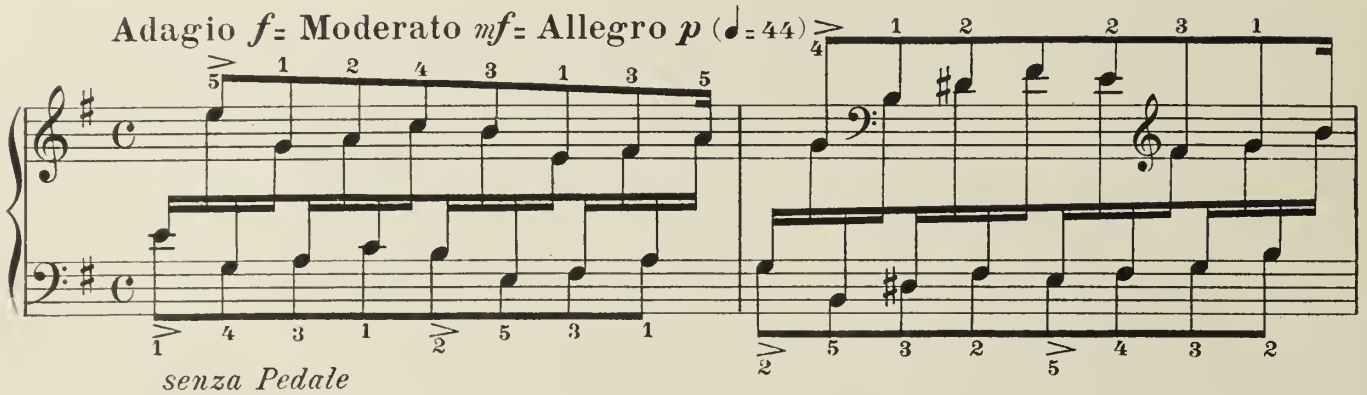
# 7.

# Syncopation Study.

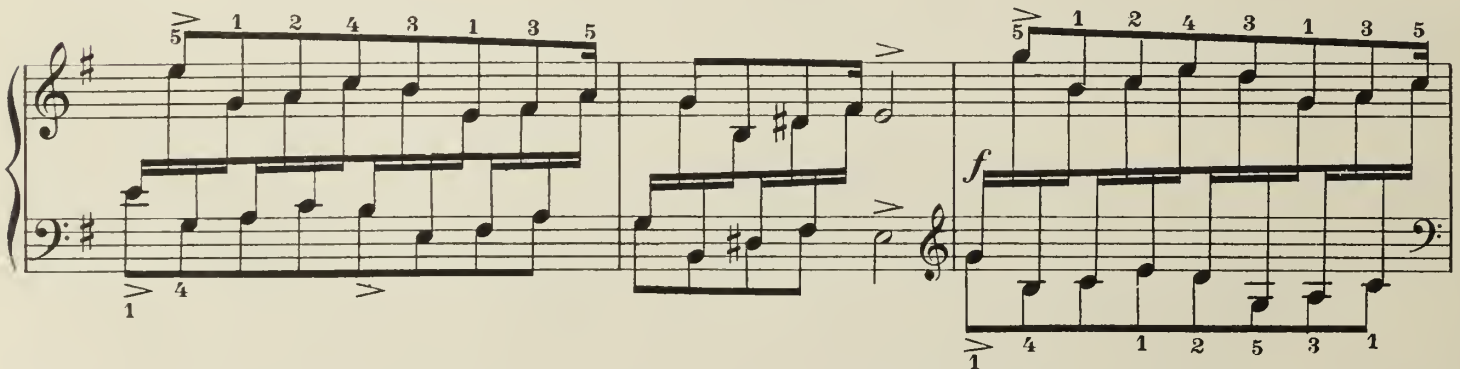
Preparatory Exercise.

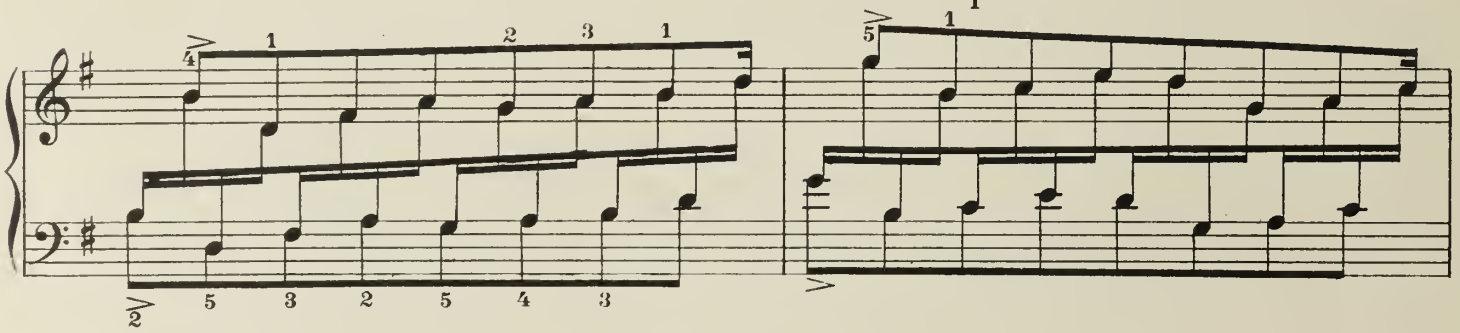


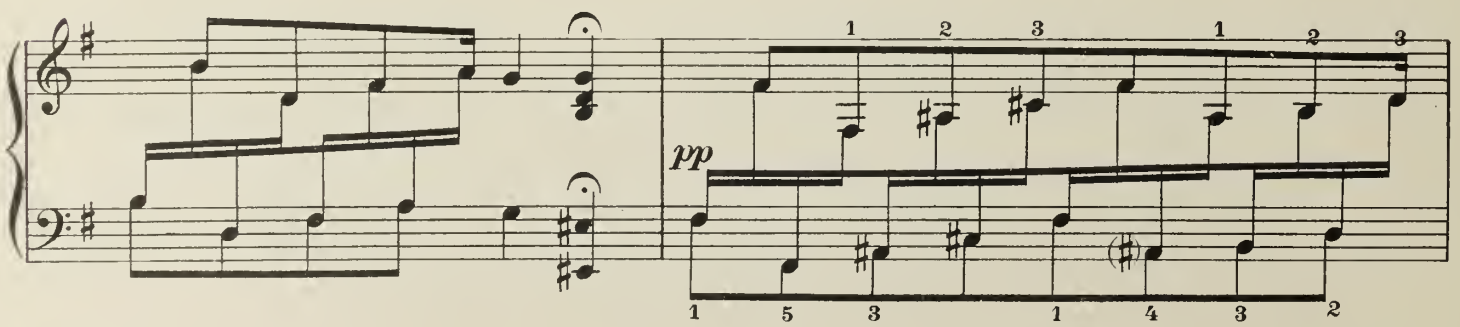
Adagio *f* = Moderato *mf* = Allegro *p* (♩ = 44)

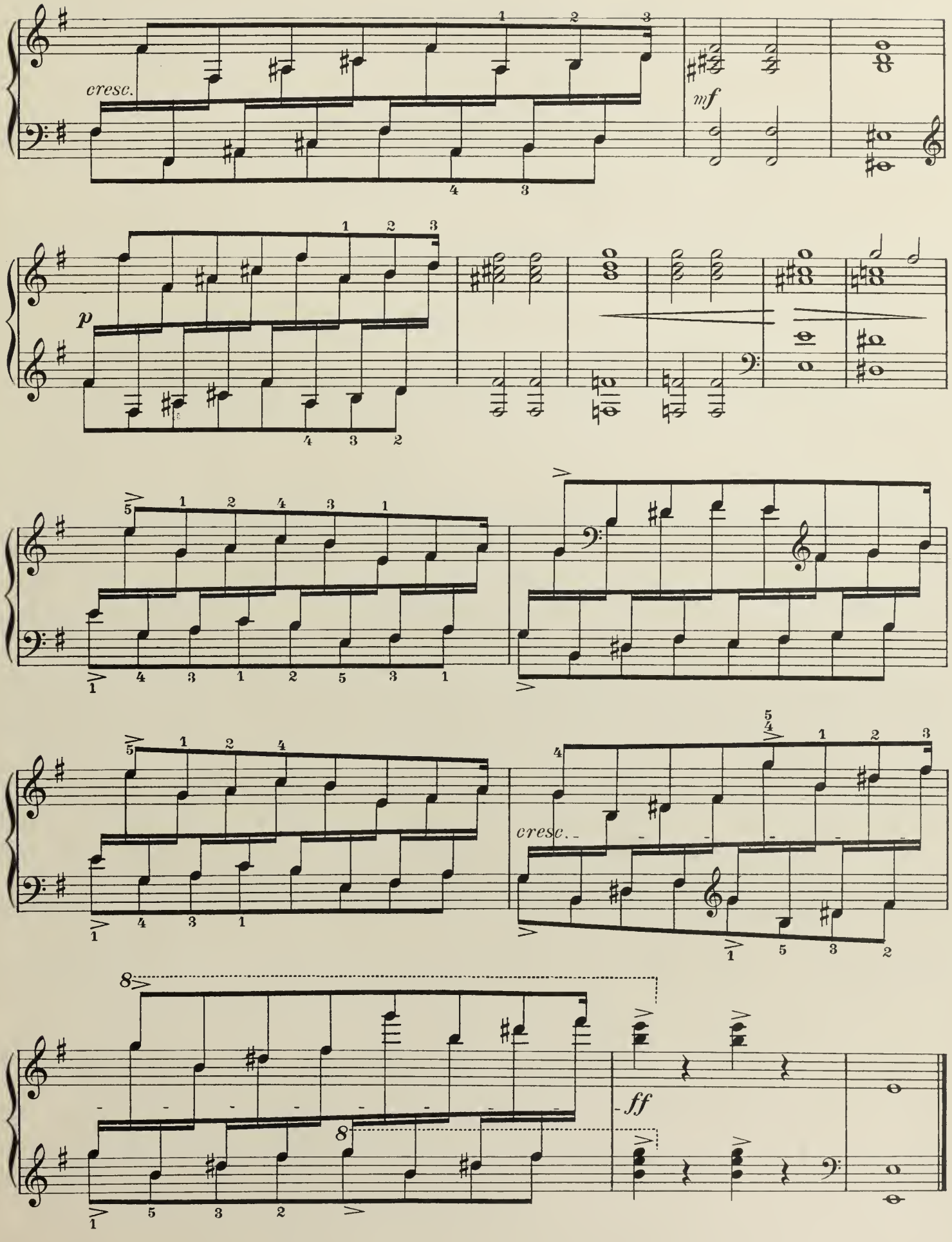


*senza Pedale*



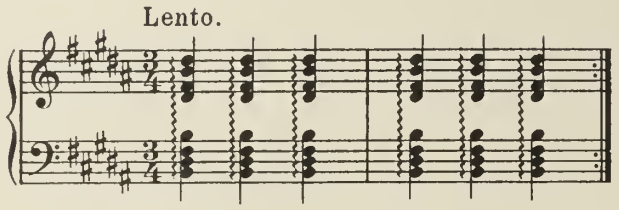



cresc.
mf
p
cresc.
ff

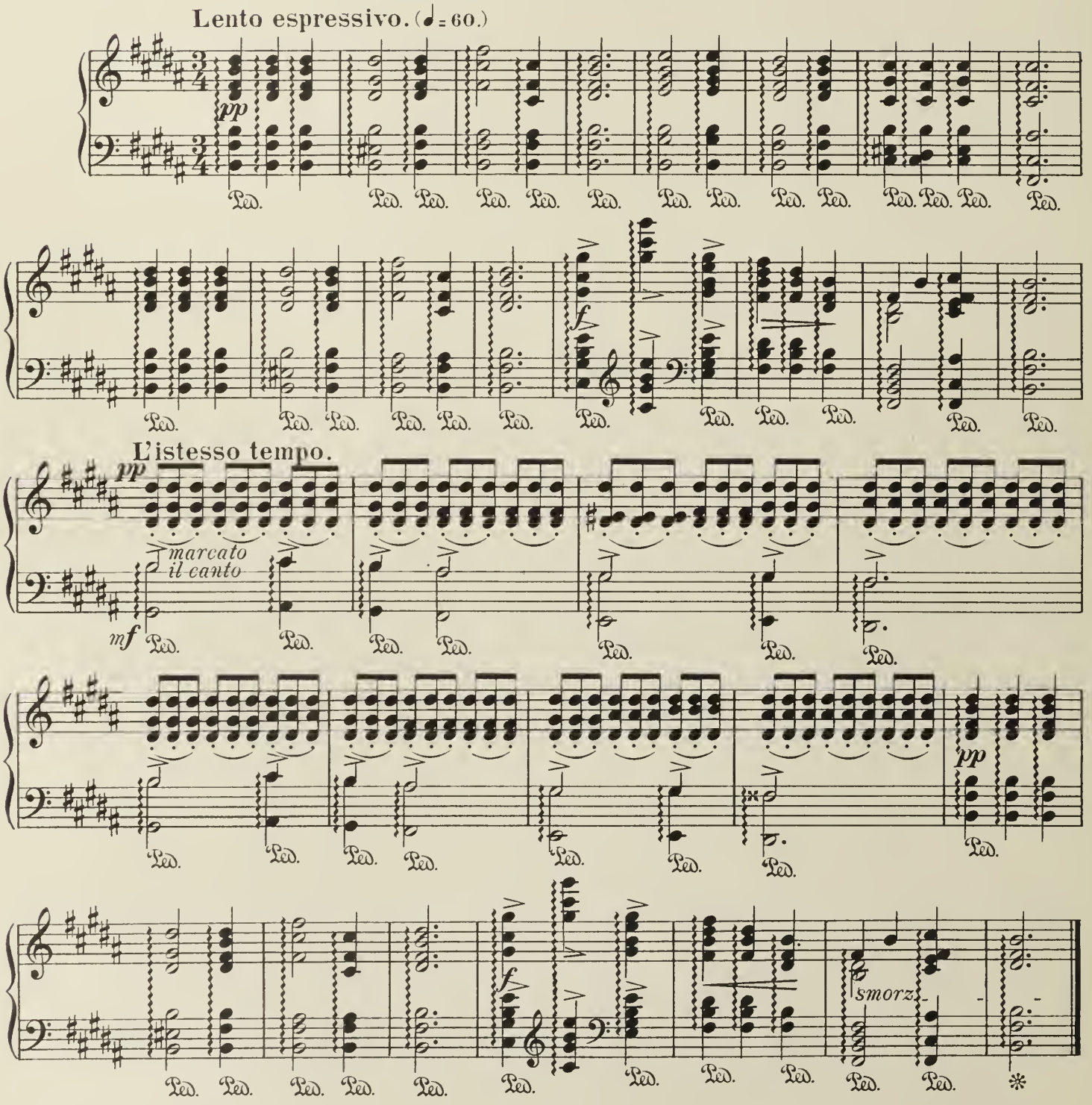
# 8.

## Study in arpeggiated Chords.

Preparatory Exercise.

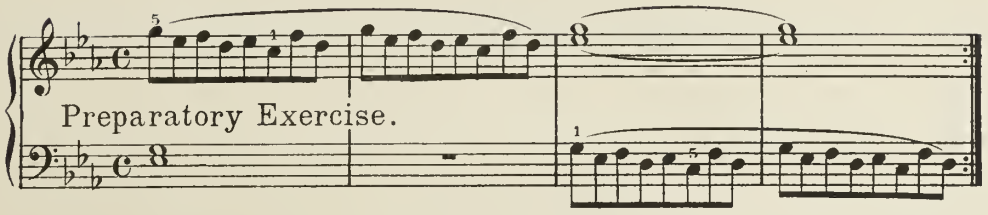


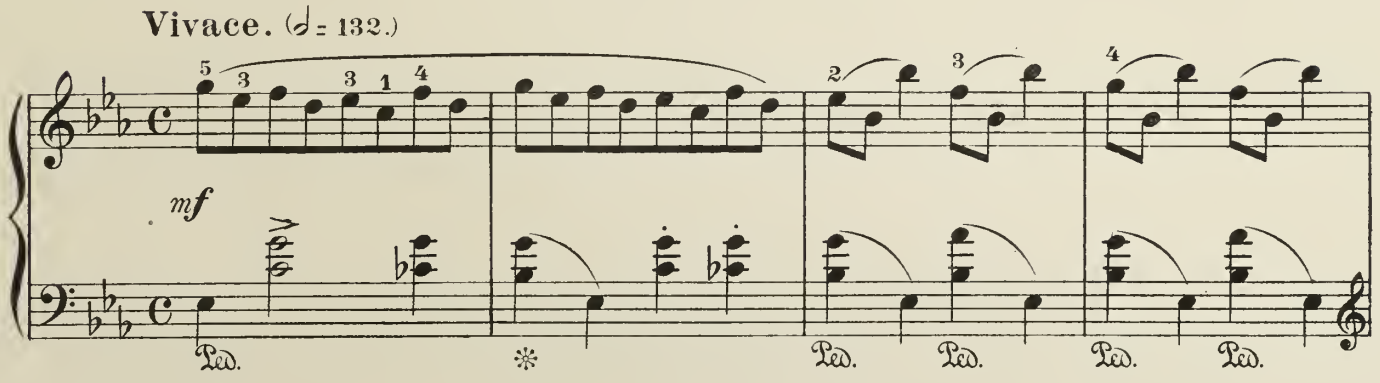

## Moment musicale.

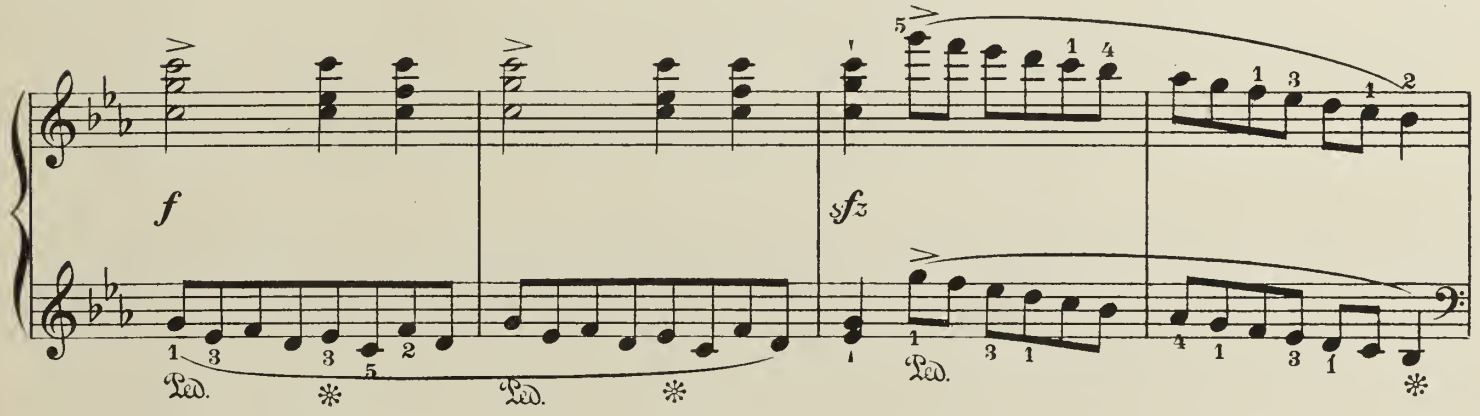


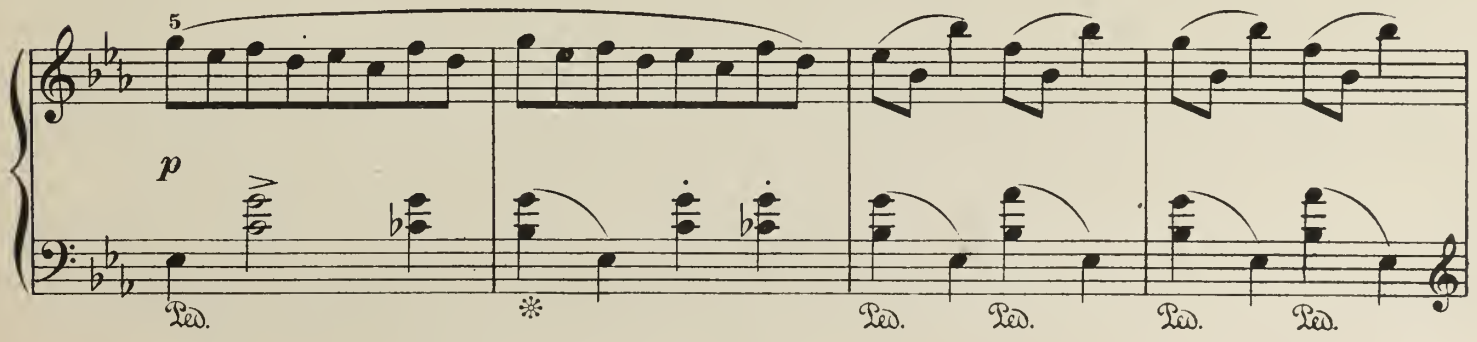
# 9.

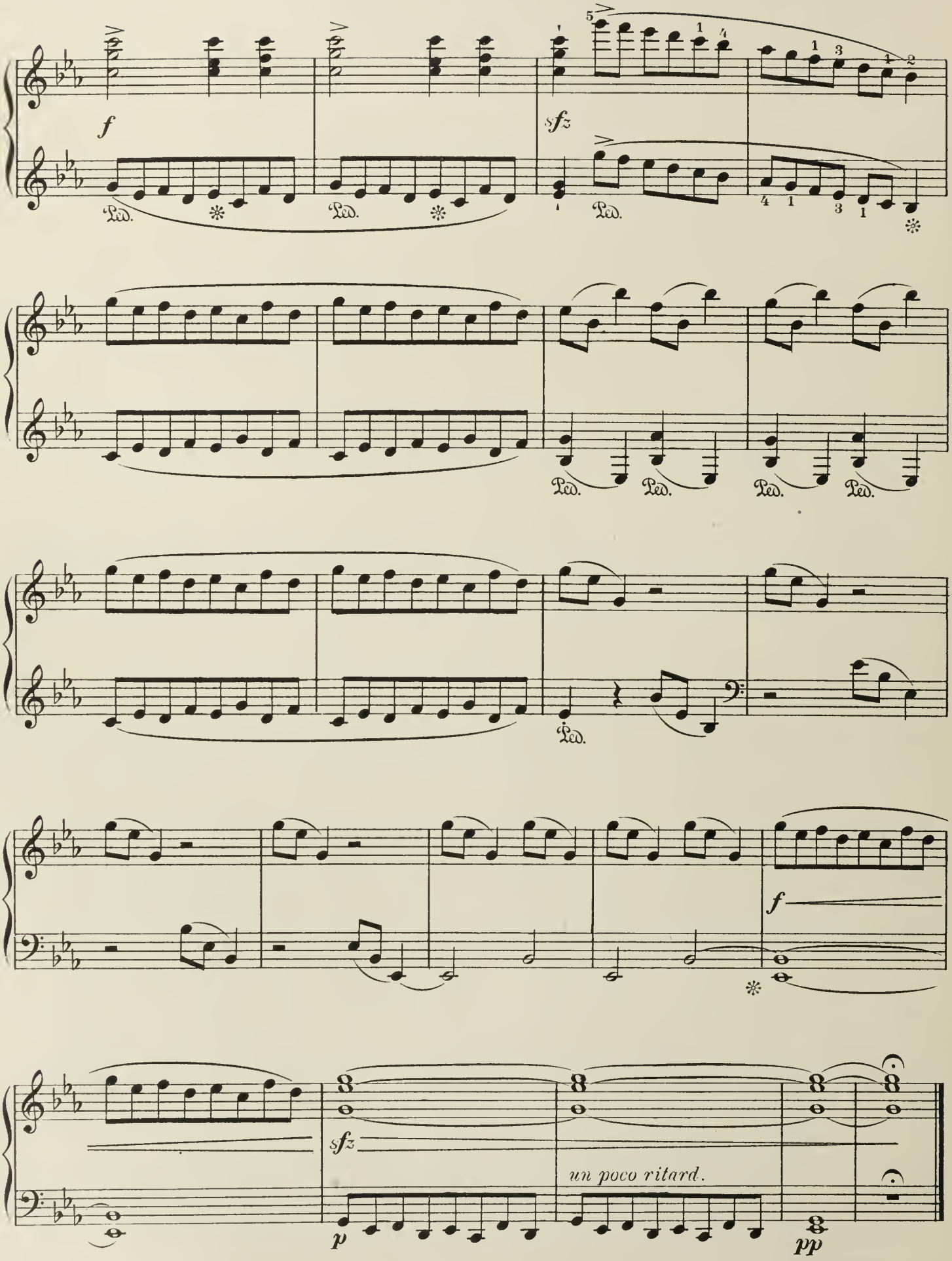
# Study in broken Thirds.



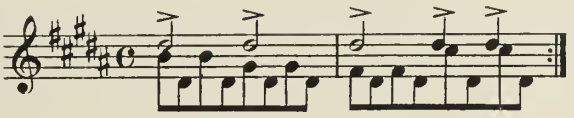

f
sfz
Ped.
un poco ritard.
p
pp

# 10.

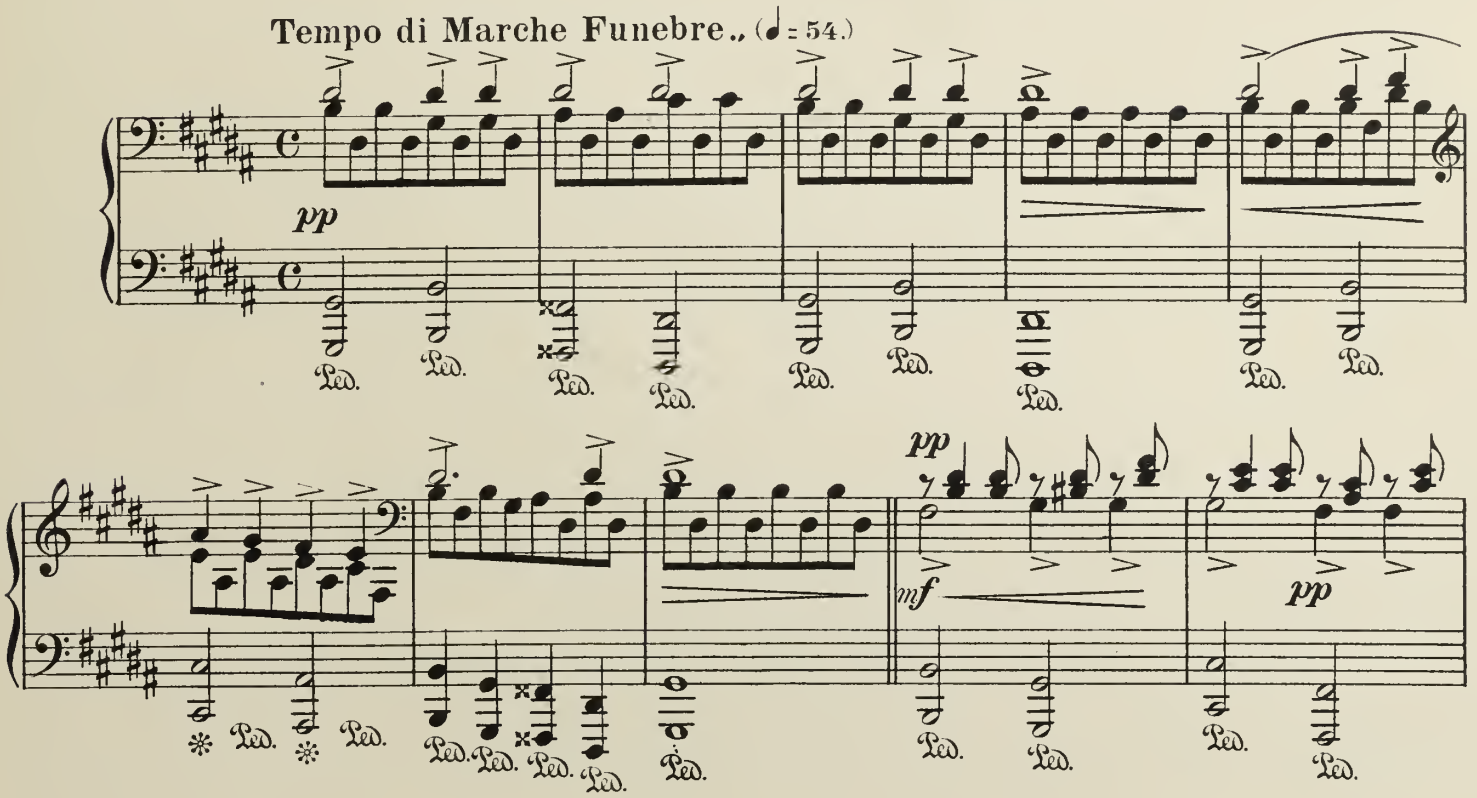
# Study for different Degrees of Force in right Hand.

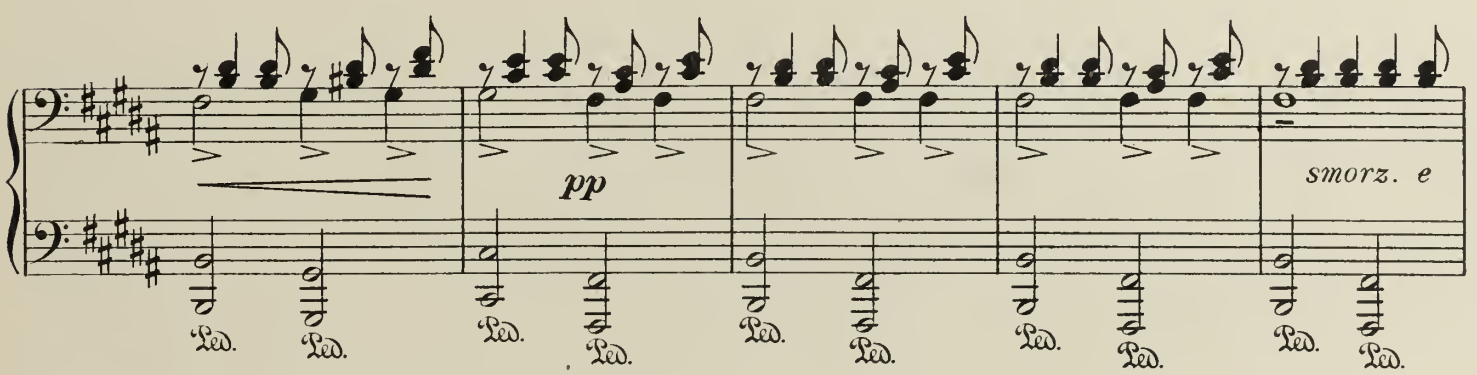
(Melody and Accompaniment.)

Preparatory Exercise.

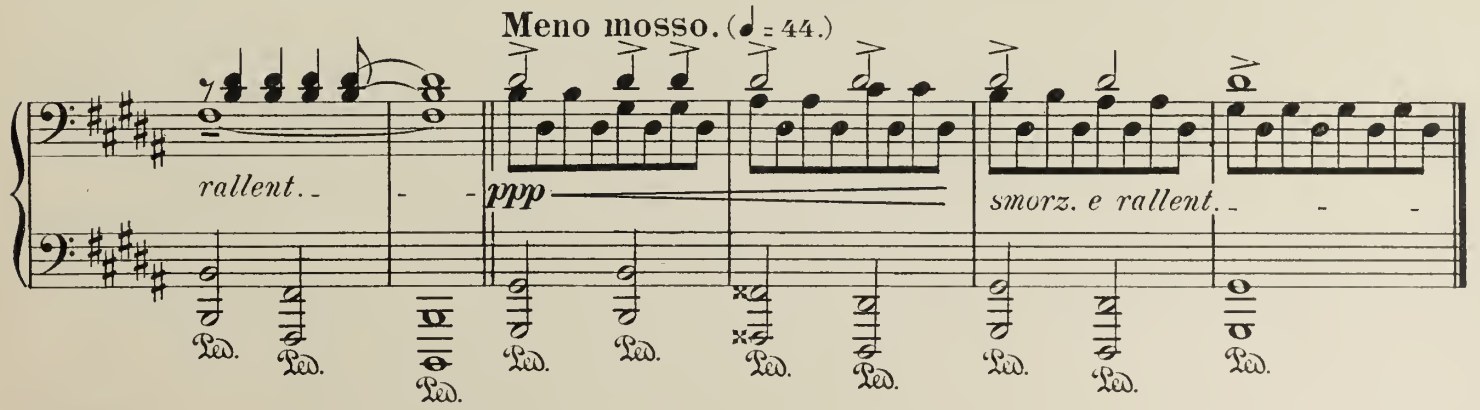


Tempo di Marche Funebre. (♩ = 54.)



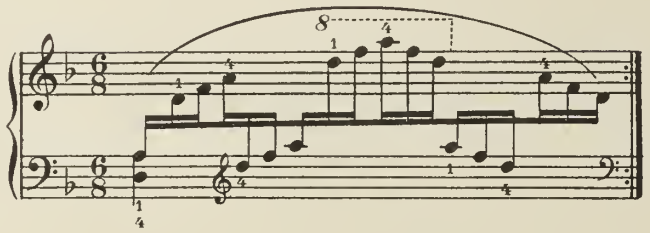

Meno mosso. (♩ = 44.)



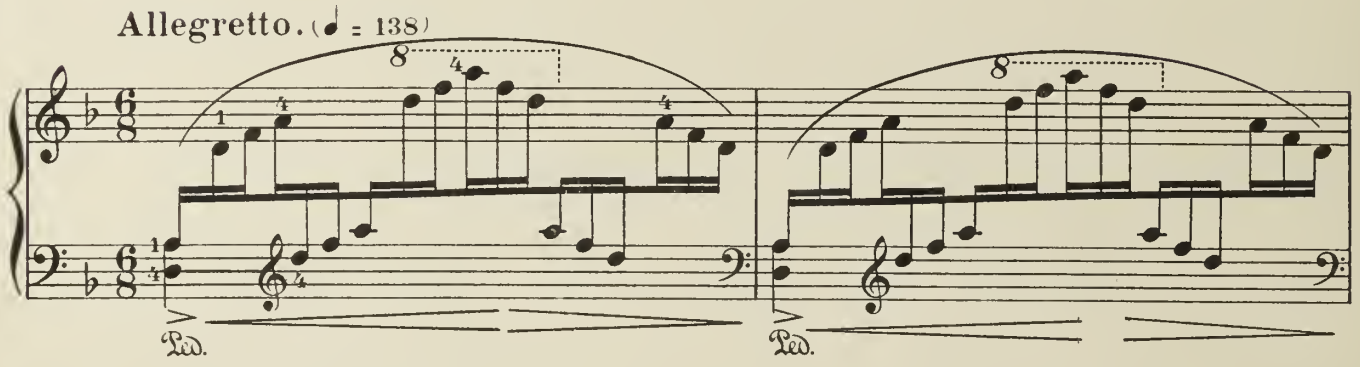
# 11.

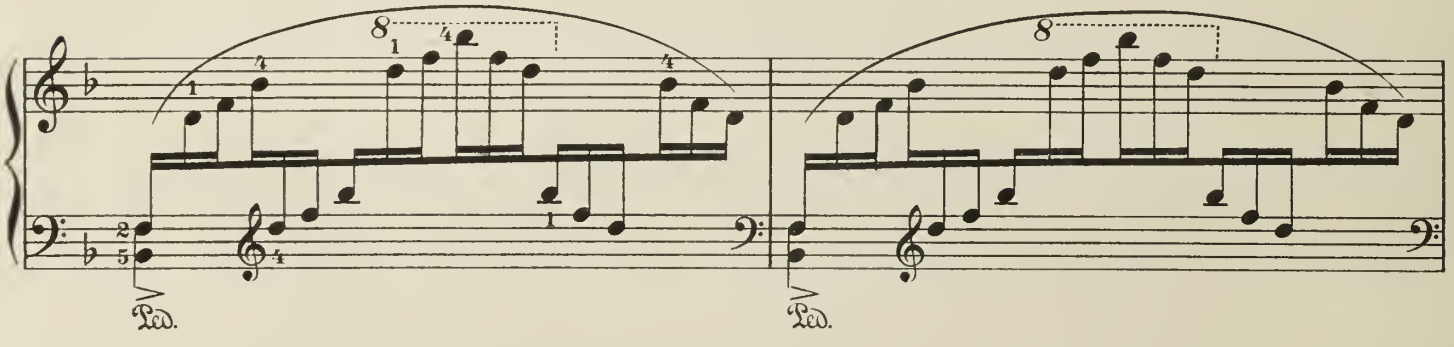
## Study in Phrases unequally divided between the Hands.

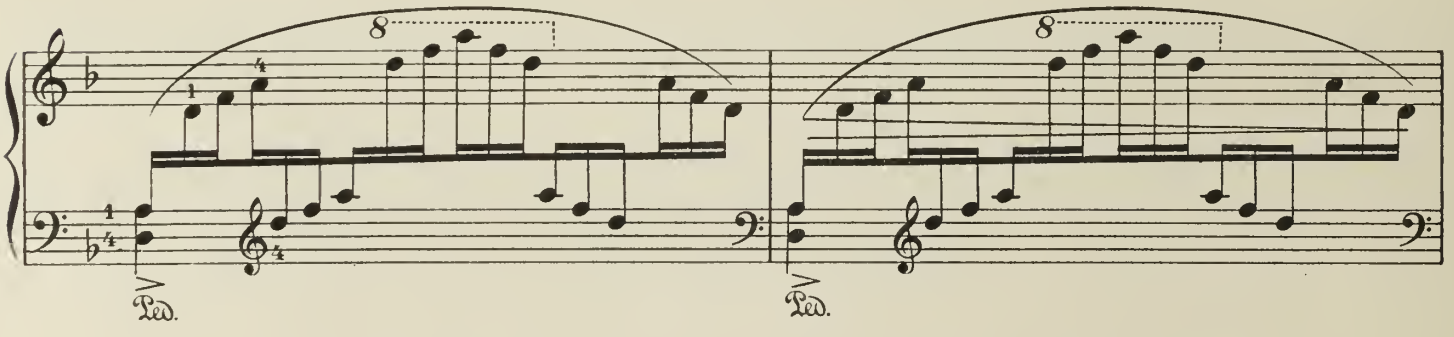
Preparatory Exercise.

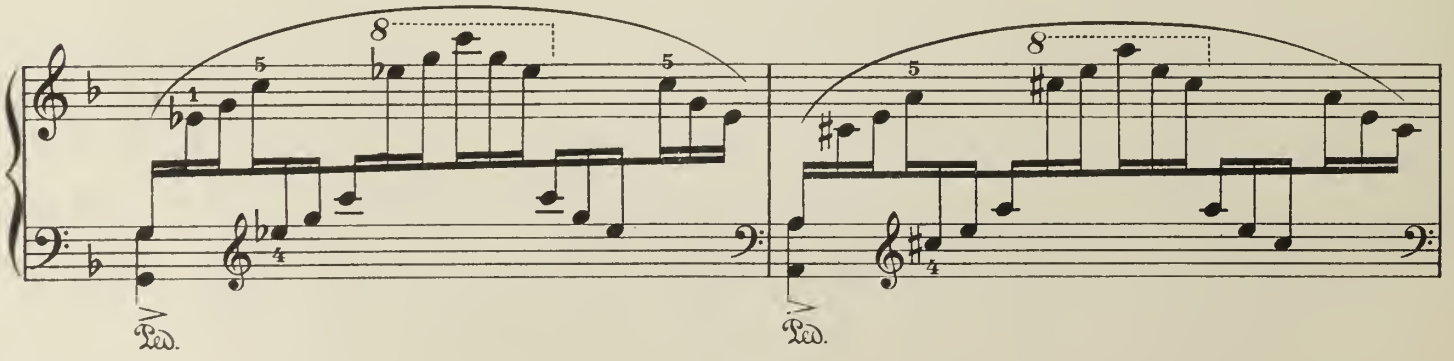


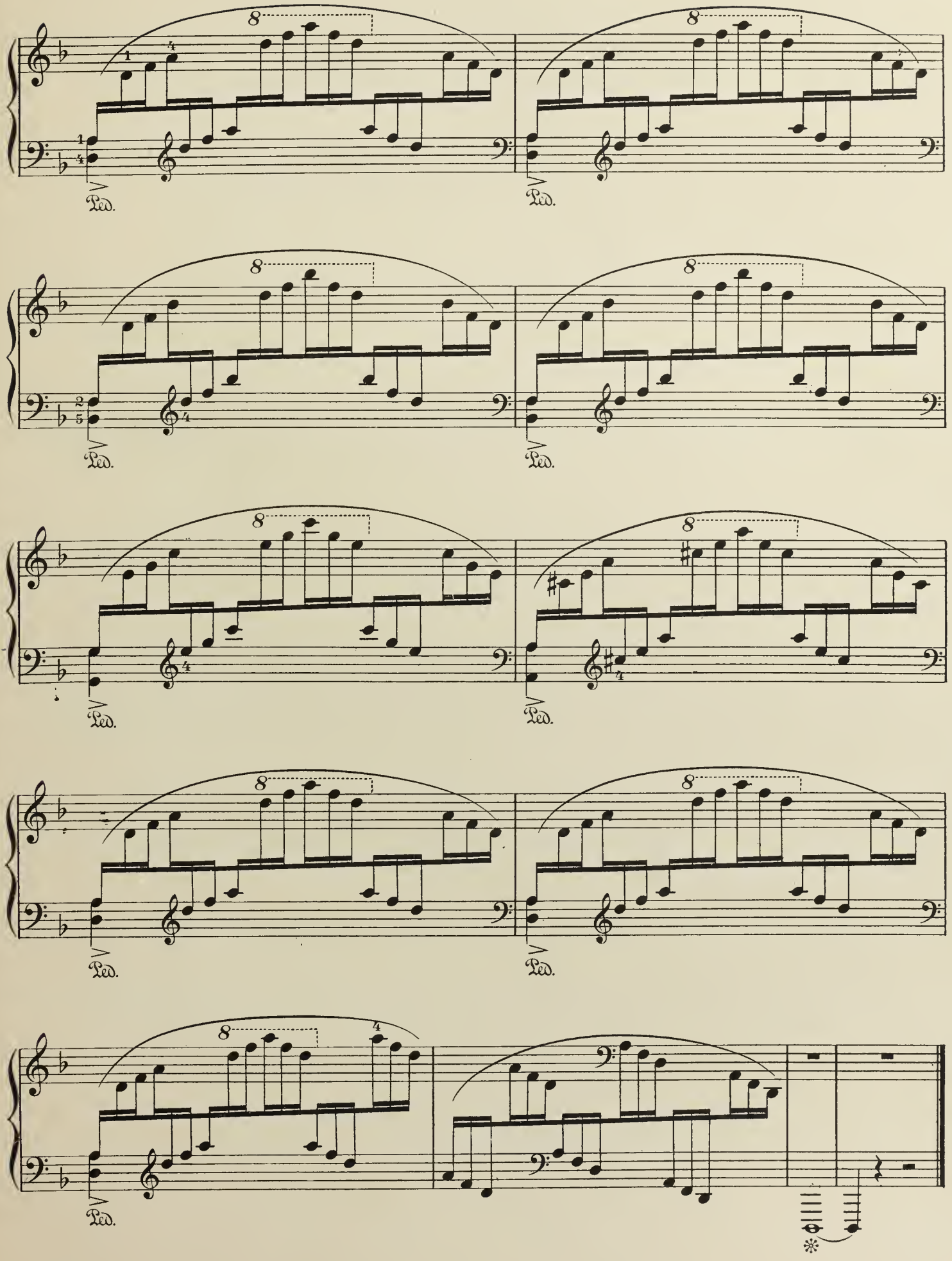
Allegretto. (♩ = 138)




8
Ped.
8
Ped.
8
Ped.
8
Ped.
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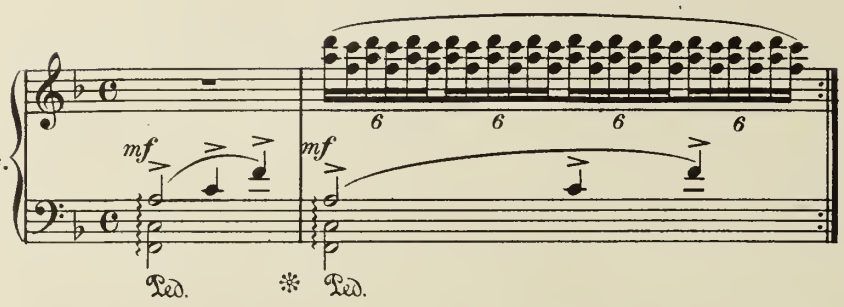
Ped.
8
Ped.

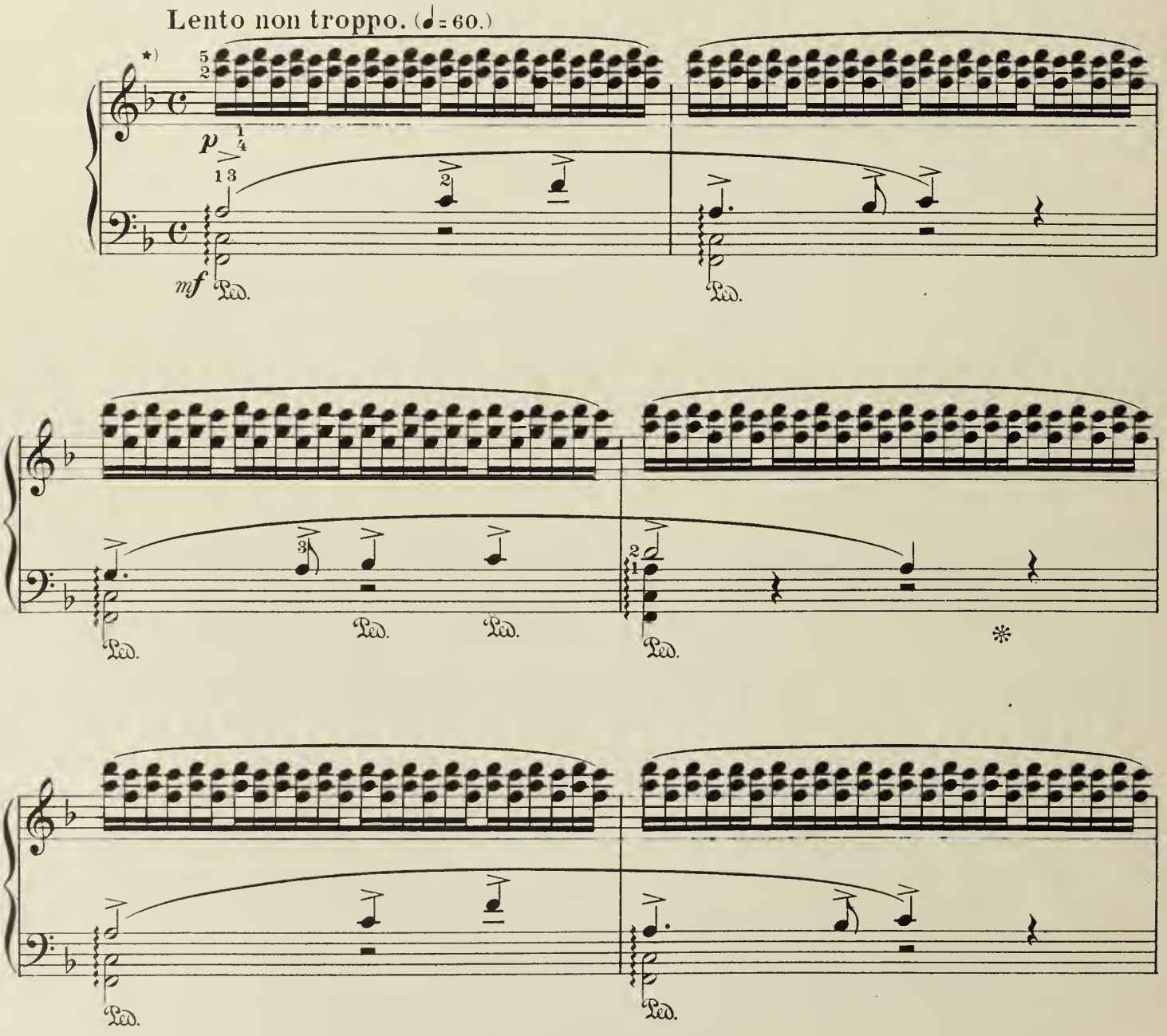
# 12.

## Melody and accompaniment.

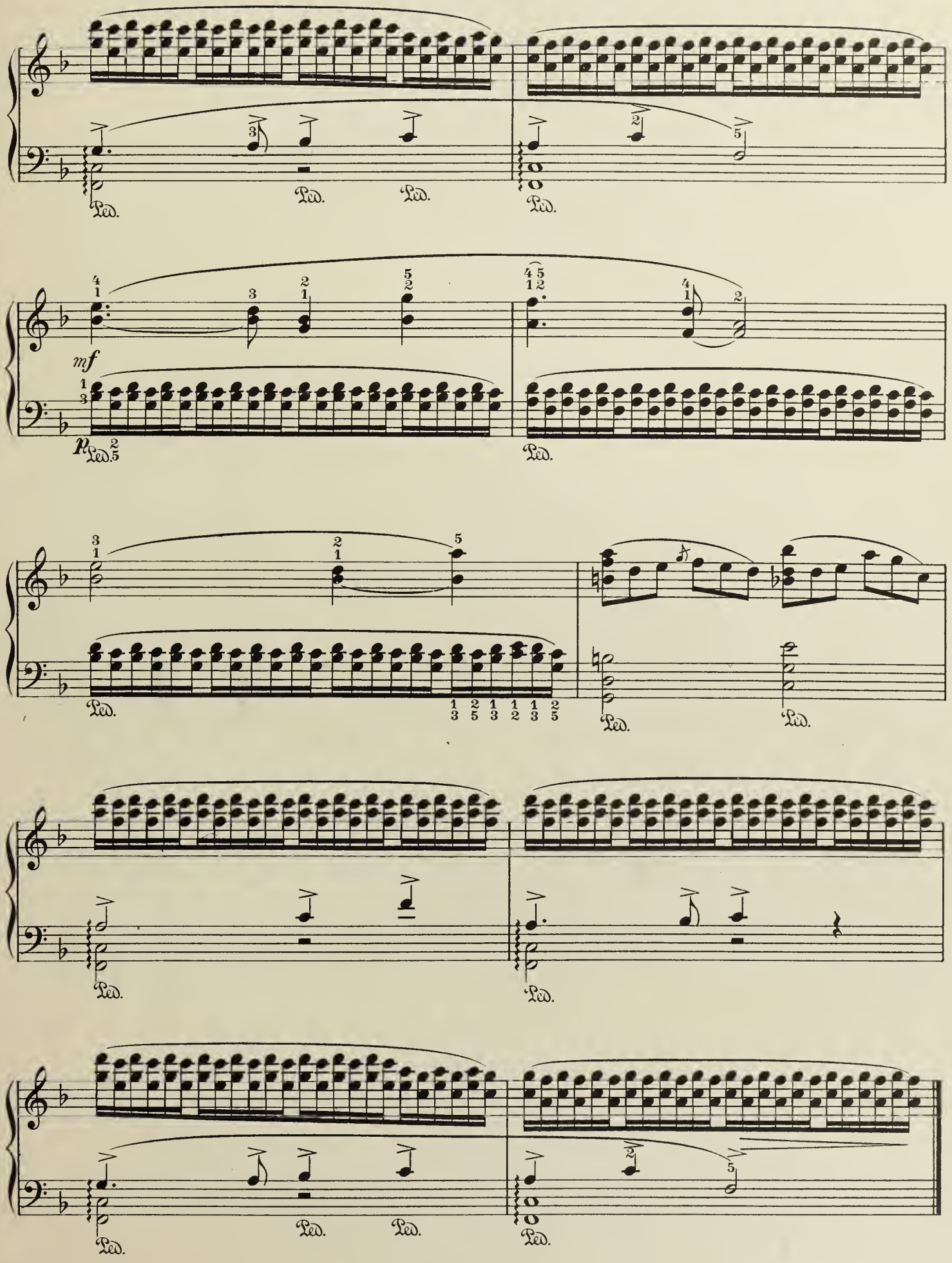
Preparatory Exercise.




Lento non troppo. (♩= 60.)



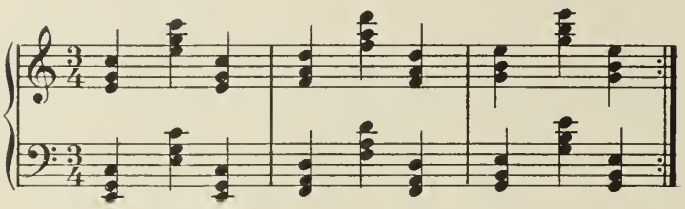

*) Execute the accompaniment from the fingers with a quiet hand, and in a *smooth* and connected manner.


Ped.
mf
p

# 13.

## Study in Chord Skips.

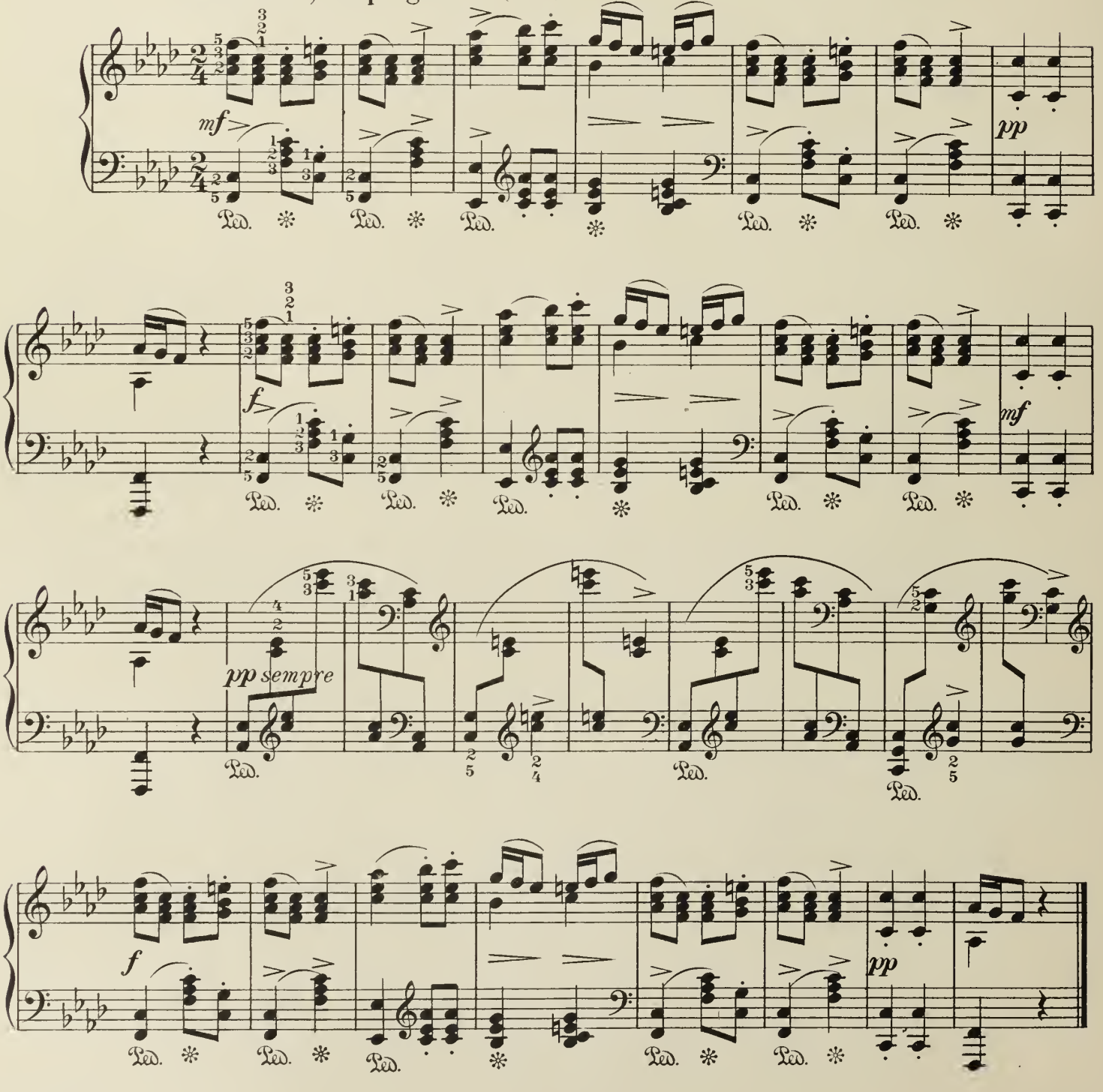
Preparatory Exercise.



etc. descending the same.

## Humoresque.

**Moderato, tempo giusto.** (♩= 88)

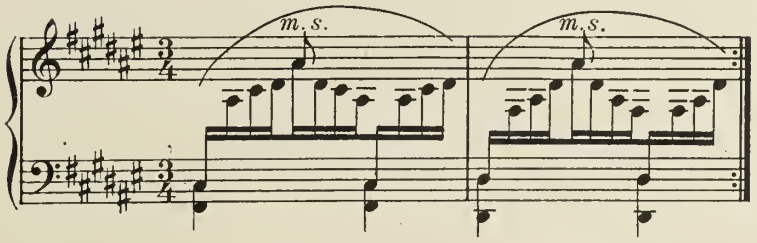


# 14.

## Study on the Black keys.

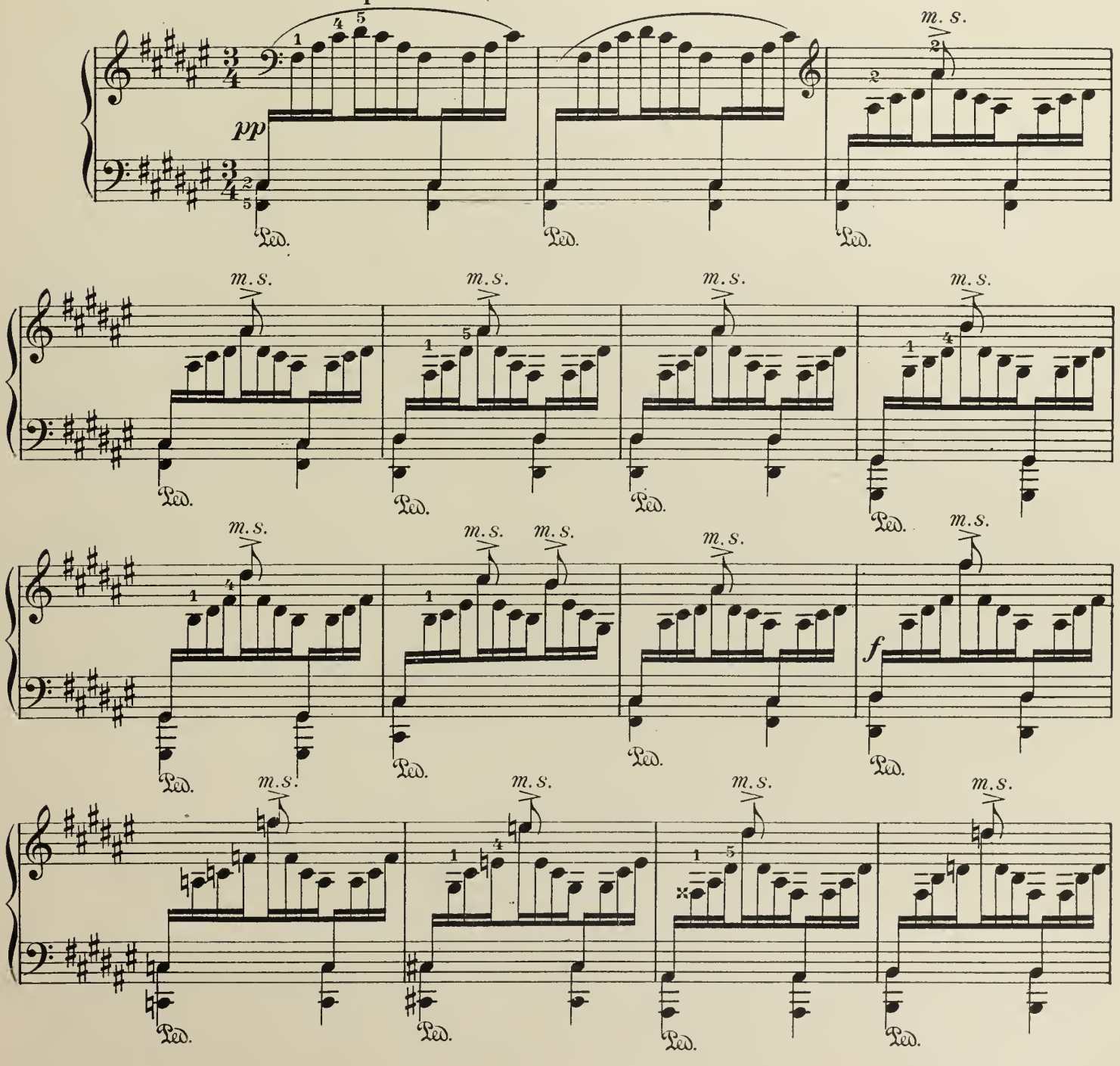
(Passing left hand over right.)

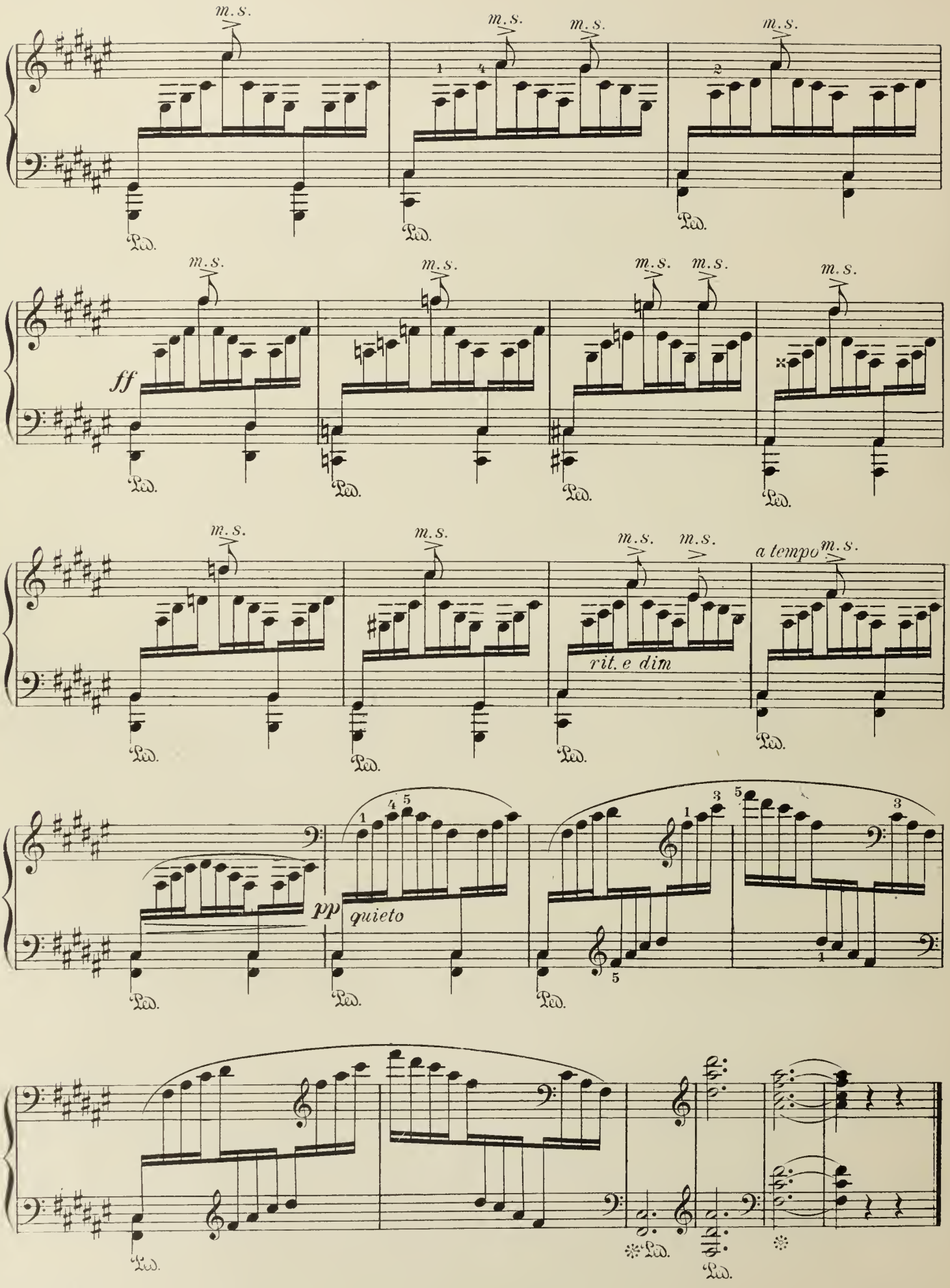
Preparatory Exercise.




## Song without Words.

Andante espressivo. (♩ = 92)

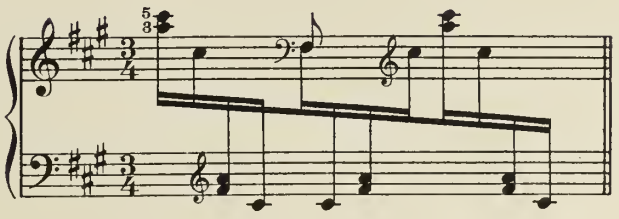



m.s.
Ped.
ff
rit. e dim
a tempo
pp
quieto

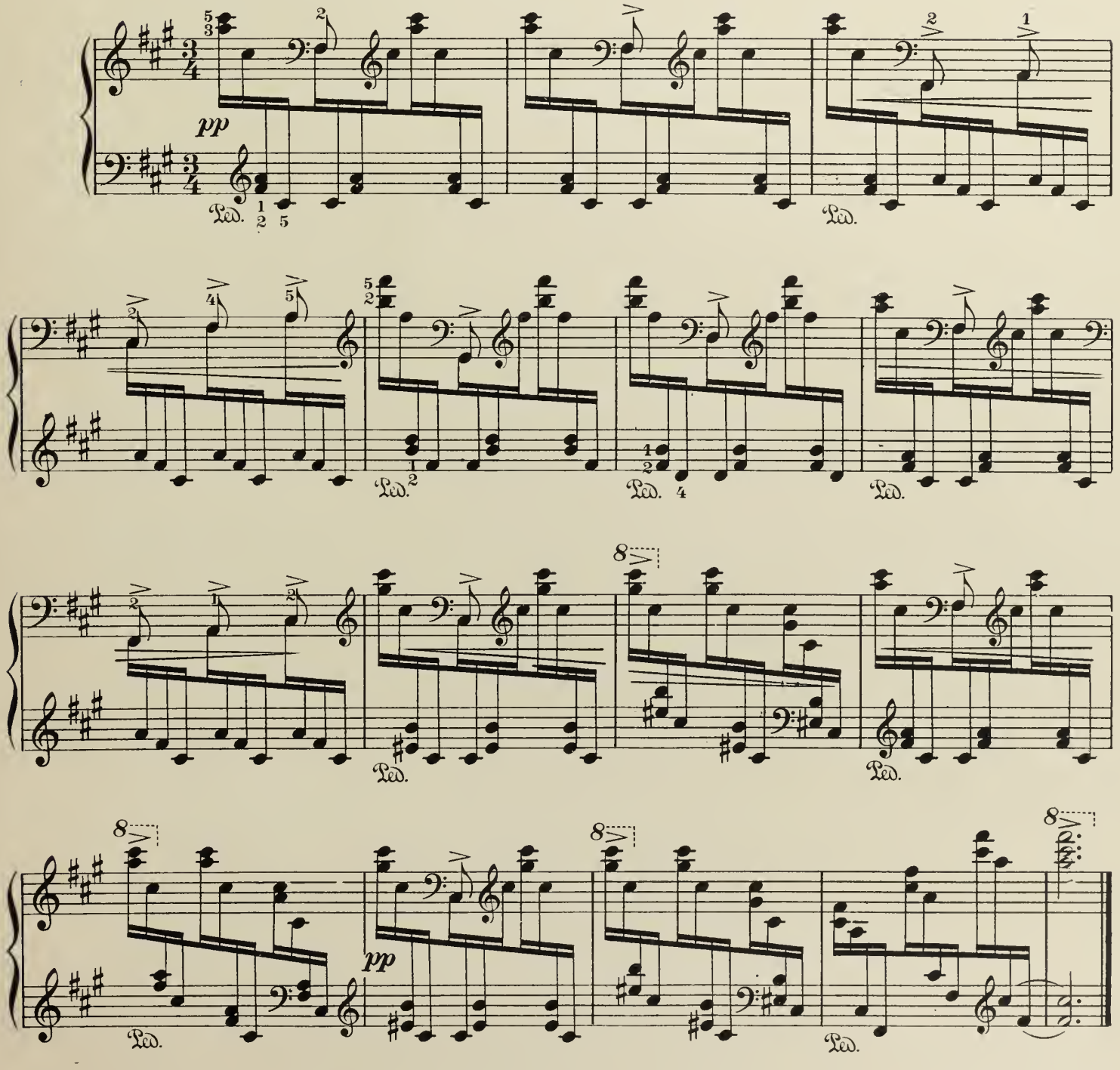
# 15.

## Study in passing right hand over the left.

Preparatory Exercise.



**Moderato grazioso.** (♩ = 108)



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